

Education

Present	Ph.D.	University of California Berkeley , Berkeley, CA Berkeley School of Education: Learning Sciences and Human Development
5/2019	M.S.Ed.	University of Pennsylvania , Philadelphia, PA Graduate School of Education: Reading/Writing/Literacy
5/2015	B.A.	Swarthmore College , Swarthmore, PA Latin American Studies with Spanish minor

Awards, Honors and Fellowships

2025 – 2026	NAEd/Spencer Dissertation Fellowship
2025 – 2026	AERA Minority Dissertation Fellowship (Declined)
2025 – 2026	Creative Growth Fellowship Program, Sacramento Office of Arts and Culture
2025	Emerging Scholar Award, AERA Language and Social Processes SIG
2024	Tinker Field Research Grant, UC Berkeley Center for Latin American & Caribbean Studies
2021 – 2024	Ford Foundation Predoctoral Fellowship
2011 – 2024	Gates Millennium Scholar, Bill and Melinda Gates Foundation
2023	Del Río Trail Artist Engagement Project Award, Sacramento Office of Arts and Culture
2021	UC Berkeley Outstanding Graduate Student Instructor Award
2020	Mellon Public Scholar Award, UC Davis, Mellon Foundation
2019	Laurie Wagman Award For Visual And Performing Arts In Education, University of Pennsylvania
2019	Graduate School of Education Reading/Writing/Literacy Program Outstanding Service to Research Award, University of Pennsylvania
2019	Sachs Program for Arts Innovation Ben Art Bucks, University of Pennsylvania
2017 – 2019	Folk And Traditional Arts Apprenticeship Grant, Pennsylvania Council On The Arts
2015	Favianna Rodriguez Recognition Of Artistic Activism Award, Swarthmore College

Peer-Reviewed Article Publications

1. de los Ríos, C. V., Félix, I. A., **Portillo, Y.** (2025). Youth podcasting sonic heteroglossia: Exploring translingual youths' multi-voiced poetics of resistance. *TESOL Quarterly*. <https://doi.org/10.1002/tesq.70008>
2. Rusoja, A., **Portillo, Y.**, & Vazquez Ponce, O. (2023). "Mi lucha es tu lucha; tu lucha es mi lucha": Latinx immigrant youth organizers facilitating a new common sense through coalitional multimodal literacies. *International Journal of Qualitative Studies in Education*, 36(3), 487–507. <https://doi.org/10.1080/09518398.2022.2025491>
3. de los Ríos, C. V., **Portillo, Y.**, & Cantero, B. (2022). Critical worldmaking through balladry: Youth corrido literacies as a lived civic poetic. *Journal of Adolescent & Adult Literacy*, 66(2), 55–59. <https://doi.org/10.1002/jaal.1251>
4. de los Ríos, C. V., & **Portillo, Y.** (2021). "Hay que cantar con ternura": Baladas románticas as a site for translingual youth convivencia. *Literacy Research: Theory, Method, and Practice*, 70(1) 213-230. <https://doi.org/10.1177/23813377211024623>

Peer-Reviewed Research Conferences

1. **Portillo, Y.** (2024). "Translanguaging and tradición viva: A translingual fandango community's approach to learning son jarocho." Poster presentation for 2024 Ford Foundation Conference.
2. Rusoja, A., **Portillo, Y.**, Vazquez Ponce, O., Hernández, M. (2024). "Choques" in the participatory action research with/by Latine immigrants on COVID-19. Wellbeing and Migration. The Migration Conference.
3. Rusoja, A., **Portillo, Y.**, Vazquez Ponce, O., Ponce, O., Hernández, M. (2024). "Espérate, vamos a echar

chisme": Latinx immigrants co-designing participatory action research through communal research literacies. Toward Literacies of Agency: Centering Transnational and Transfronterizx Communities and Their Knowledges. American Educational Research Association (AERA) Annual Meeting.

4. de los Ríos, C. V., Félix, I. A., **Portillo, Y.** (2024). Youth podcasting sonic heteroglossia: Exploring translingual youths' multi-voiced poetics of resistance. Toward Literacies of Agency: Centering Transnational and Transfronterizx Communities and Their Knowledges. AERA Annual Meeting.
5. **Portillo, Y.**, & Rusoja, A. (2023). "Esto no es sólo música, es comunidad, es familia, es hermandad:" Son jarocho as intergenerational and transmodal literacy of hope in the community organizing of Latinx immigrants. In/Equity, educational possibility and decolonial praxis. CIES (Comparative International Education Society) Western Regional Conference.
6. **Portillo, Y.**, & Rusoja, A. (2023). "Son jarocho literacies": The multimodal, translingual, and intergenerational literacies of Latinx immigrants' human rights organizing. Multiliteracies in Diverse Contexts: New Possibilities for School and Community Collaboration. AERA Annual Meeting.
7. **Portillo, Y.**, & Rusoja, A. (2023). "Vuela, vuela, vuela, como yo volé": Latinx immigrants enacting solidarity through the son jarocho literacies of their immigrant rights organizing. NCTEAR (National Council for Teachers of English Assembly for Research) Conference.
8. Rusoja, A., **Portillo, Y.**, & Vazquez, O. (2022). "'Mi lucha es tu lucha; tu lucha es mi lucha": Latinx immigrant youth organizers facilitating a new common sense through coalitional multimodal literacies." "Freedom Dreaming: Black and Latinx Youths' Multimodal Compositions of Future Selves and Literacies" panel. American Educational Research Association Annual Meeting.
9. **Portillo, Y.** (2021). Participatory music in pandemic times: Teaching the fandango in virtual spaces. Poster presented at: UC Berkeley Graduate School of Education Research Day Conference.
10. de los Ríos, C. V., & **Portillo, Y.** (2020). "'Cantando con ternura": Learning from emergent bilingual youths' situated performances of románticas." Literacy Research Association Annual Meeting.
11. **Portillo, Y.** (2020). "The fandango as a multimodal cultural literacy practice for transnational Mexican youth." Mellon Public Scholars Conference. UC Davis.
12. **Portillo, Y.** (2019). "Fandango pedagogies: Community empowerment through son jarocho workshops." "Beyond Western Epistemologies: Art, Music, And Bodily Challenges In Academia" panel. California Sociological Association Conference, Sacramento, CA.

Methods Coursework

UC Berkeley	Spring 2023	(co)Participant Observation Research in the Field
UC Berkeley	Spring 2023	Advanced Seminars in Research Methods: Interview Methods
UC Berkeley	Spring 2022	Discourse Analysis
UC Davis	Spring 2022	Humanizing Research
UC Berkeley	Fall 2022	Ethnographic Methods in the Study of Language and Literacy
UC Berkeley	Fall 2021	Data Analysis in Education Research
UC Berkeley	Fall 2020	Advanced Qualitative Methods
UC Davis	Fall 2019	Participatory Action Research

Research and Academic Employment History

<u>Research Assistant</u>	<u>Graduate Student Instructor</u> *	<u>Reader</u> †	<u>Lead Instructor</u> ‡
2020 – Present	PI: Dr. Cati de los Ríos	2020 – Present	UC Berkeley*†‡
2020 – Present	PI: Dr. Alicia Rusoja	2019 – 2020	UC Davis*
2016 – 2018	PI: Dr. Gerald Campano	2016 – 2018	University of Pennsylvania*

Professional Memberships: American Educational Research Association; Literacy Research Association; International Society of the Learning Science