

**Zoe Sima Silverman**  
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## **EDUCATION**

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- Expected 2025* **PhD in Education, University of California, Berkeley**  
Learning Sciences and Human Development Cluster
- 2015 **MA in Learning and Visitor Studies in Museums and Galleries, School of Museum Studies, University of Leicester** (United Kingdom)  
Degree with Distinction
- 2012 **AM in History, Harvard University**
- 2009 **BA in History with Latin minor, University of California, Berkeley**  
Highest Honors in History and Highest Distinction in General Scholarship

## **EMPLOYMENT AND TEACHING**

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- 2020-present Course Reader for Professor Sarah Gold McBride (American Studies), UC Berkeley  
*Spring 2022* Let There Be Light: UC Berkeley in American History and Culture  
*Fall 2021* Beaches in Mind: The Beach in American Culture  
*Spring 2021* The Great American City: Chicago in the Nineteenth Century  
*Fall 2020* Americans and their Stuff: Object Lessons from the Civil War Era
- 2021 Research assistant to Professor Georgina Kleege (English), UC Berkeley
- 2016-2018 Specialist for University Audiences, Hammer Museum, UCLA
- 2015-2016 Associate Educator, Family Programs, Skirball Cultural Center
- 2015 Curatorial Fellow, Massachusetts College of Art and Design
- 2013-2014 Academic Programs Coordinator, Hammer Museum, UCLA
- 2012-2013 Graduate Research Fellow, Harvard Art Museums, Harvard University
- 2012-2013 Teaching Fellow, Harvard University  
*Spring 2013* Crusades, Plagues and Hospitals: Medicine and Society in the Islamic Middle Ages (Ragab)  
*Fall 2012* Making the Middle Ages (Smail)
- 2009-2010 Ninth Grade Teacher, Big Picture Ironbound Academy, Newark, NJ

## **PUBLICATIONS**

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- 2022 Johnson, J. & Silverman, Z. Grasping at relevancy: Emerging museum scholars reflect on value, communication, and the future of museums in a post-COVID world. In T. Quinn and X. M. y Oliván (Eds.), *Fwd: Museums 2021* (pp. 77-83). StepSister Press.
- 2021 Lindberg, L., Marin, A., & Silverman, Z. Improvisational dance as enactive cognition: What do novice dancers teach us about embodied cognition in dance? *Journal of Dance Education*, 1–12.  
<https://doi.org/10.1080/15290824.2021.1957480>

## **SELECT PAPERS AND PRESENTATIONS**

- 2021 *Breaking the mould: Adding at the Clay Topos*. Paper presented at the Annual Research Day Conference, UC Berkeley.
- 2021 *Blind contour drawing at a distance*. Ignite! talk at the National Art Education Association's Museum Education Division Virtual Preconference.
- 2020 *Visual inquiry for research habits of mind*. Co-facilitator for the Instructor Development Program, Berkeley Library, UC Berkeley.
- 2020 *Hands on history: Messaging "touch" at California's history museums*. Poster presented at the Learning Sciences Graduate Student Conference, University of Wisconsin, Madison.
- 2020 *Video, tango, disco: A prolegomenon to materiality in the learning sciences*. Paper accepted for presentation at the Annual Research Day Conference, UC Berkeley.
- 2019 *Moving every body: Embodied engagement in museums and gardens*. Panel organizer and moderator at the American Alliance of Museums Annual Meeting, New Orleans, LA.
- 2017 *Minds and hearts: Cultivating well-being through mindfulness*. Panel organizer and moderator at the American Alliance of Museums Annual Meeting, St. Louis, MO.
- 2013 *Reality matters: Teaching with primary resources*. Invited speaker for Harvard Library Strategic Conversations, Harvard University.
- 2013 *Doing things with stuff at Harvard*. Project presented at the Harvard Initiative for Learning and Teaching Innovation Fair, Harvard University.
- 2012 *Mapping the cult of saints in Early Medieval Rome*. Project presented at the GIS Institute, Harvard University.
- 2011 *Badges, brooches, and bijoux: Transformations in fourteenth-century material culture*. Paper presented at the History+ Conference, UCLA.

## **GRANTS, FELLOWSHIPS, AND AWARDS**

- 2021-2022 Graduate School of Education Continuing Student Fellowship, UC Berkeley
- 2021 Goodin Family Fellowship for Advancing Literacies, Libraries and Equity, UC Berkeley
- 2021 The Stephanie G. Hoffman Scholarship, Jewish Community Federation and Endowment Fund
- 2021 Graduate School of Education Summer Award, UC Berkeley (also 2020)
- 2020 Graduate Remote Instruction Fellows Program, UC Berkeley
- 2016 University Access Grant, Builders of Jewish Education Los Angeles
- 2012 HILT/HarvardX Grant for Technology-Enabled Learning, Harvard Institute for Learning and Teaching, Harvard University
- 2012 Certificate of Distinction in Teaching, Harvard University
- 2009 University Medal Finalist, UC Berkeley
- 2009 Phi Beta Kappa, UC Berkeley
- 2005-2007 Alumni Leadership Scholarship, Cal Alumni Association

## **CERTIFICATION AND TRAINING**

- 2021-2022 Affiliated Graduate Student, Center for Ethnographic Research, Institute for the Study of Societal Issues, UC Berkeley
- 2021 Community College Diversity Mentoring Program, UC Berkeley and Santa Rosa Junior College
- 2020 Certificate in Remote Instruction, UC Berkeley
- 2018 Social Emotional Arts Certificate Program, UCLArts & Healing
- 2018 Intensive Practice Program, UCLA Mindful Awareness Research Center

2017 Mindful Educator Essentials, Mindful Schools  
2014 Tent: Museums, Yiddish Book Center and the Jewish Museum  
2013 January Academy on Technology-Enabled Teaching and Learning, Harvard  
Institute for Learning and Teaching, Harvard University  
2012 GIS Winter Institute, Center for Geographic Analysis, Harvard University  
2010 Standard Certification in Secondary Social Studies, State of New Jersey  
Department of Education  
2009 Summer Institute, Teach For America New York City

## **COMMUNITY AND UNIVERSITY SERVICE**

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2021-2022 Student Representative, Curriculum Committee, UC Berkeley Graduate School of Education  
2020-2021 Member, Research Day Organizing Committee, UC Berkeley Graduate School of Education  
2019-2020 Member, Student Association, UC Berkeley Graduate School of Education  
2017-2018 Program Advisory Committee, Arts for LA  
2017-2018 Arts Education Specialist, Open Temple, Venice, CA  
2016-2017 Steering Committee, Museum Educators of Southern California  
2013 Education Department Intern, Peabody Essex Museum  
2011-2012 Education Department Intern, Museum of Fine Arts, Boston  
2011-2013 Co-Convener, Medieval History Workshop, Harvard University

## **PEER REVIEWER**

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*Frontiers in Education*  
*Museum and Society*  
*Senses and Society*

## **PROFESSIONAL AFFILIATIONS**

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American Alliance of Museums  
American Educational Research Association  
International Society of the Learning Sciences  
Museum Education Roundtable  
National Art Education Association